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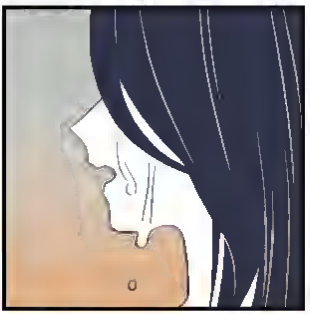
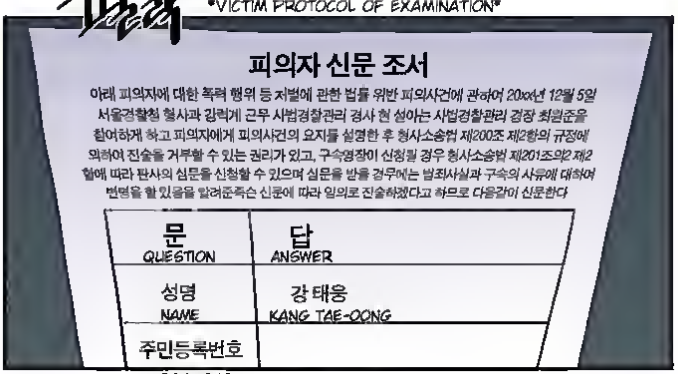
VENGEANCE



File #17
Last Resort



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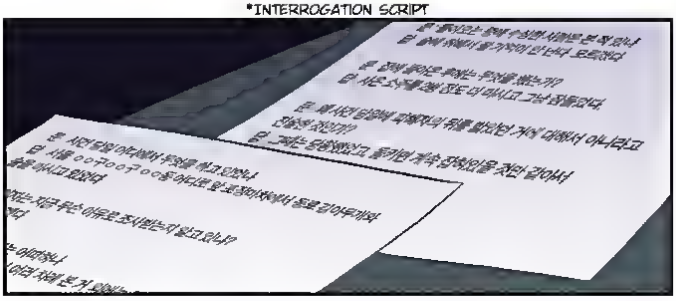


THE TESTIMONIES AND EVIDENCE ARE ALL DIFFERENT.
HONESTLY SPEAKING...

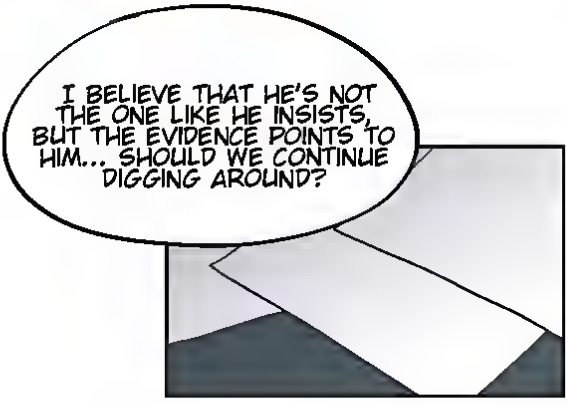
I DO HAVE A TERRIBLE PERSONALITY. I MUST BE GETTING OLD...BUT WHEN I WAS WALKING, I THOUGHT I WAS FALLING APART, SO I WENT BACK.
ON MY WAY BACK, I WENT TO A STORE TO BUY SOME ALCOHOL. I'M NOT LYING. GO TO THE HOLE-IN-THE-WALL STORE AND ASK THE PERSON WHO WAS WORKING THERE.
IF THE EMPLOYEE THERE CLEARLY REMEMBERS HIM, THEN IT CAN'T BE A LIE.
EVEN IF WE WERE TO LET HIM GO, HE'D BE TAKEN BACK IN FOR BREAKING THE LAW AND SEXUAL ASSAULT.

HAH...IF THAT HAPPENS, THEN WE'D LOSE THE PRIME SUSPECT IN THIS CASE, BRINGING US BACK TO SQUARE ONE AGAIN...
TIME IS JUST WASTING AWAY...
SHIT... WHAT ARE WE SUPPOSED TO DO?

SHIT?
AH, SUNBAE-NIM! ARE YOU BACK FROM SOMEWHERE?
I WAS OUT CONDUCTING A DETAILED INSPECTION OF ANY PLACES THAT SEEMED RELEVANT.
I WENT BACK TO THE GARBAGE DUMP HE WAS USING, BUT I DIDN'T FIND ANYTHING ELSE.

WE THOROUGHLY SEARCHED WITHIN A 100M RADIUS, BUT THERE WASN'T ANYTHING...

THEN HOW DO WE EXPLAIN THE BAG? HOW DID WE FIND THAT THROUGH TAE-OONG?


I BELIEVE THAT HE'S NOT THE ONE LIKE HE INSISTS, BUT THE EVIDENCE POINTS TO HIM... SHOULD WE CONTINUE DIGGING AROUND?

NO. EVEN IF WE DUG AROUND, WE'D JUST BE WASTING TIME. SOMEONE INTENTIONALLY PUT THE BAG THERE TO FRAME TAE-OONG.
IF SO... WHO WAS IT?

WE'LL NEED TO FIND THAT OUT. NOW, GET UP. LET'S GO.
HUH? WE'RE GOING OUT AGAIN? WHERE ARE WE GOING?

WHERE DO YOU THINK?
IF IT'S NOT KANG TAE-OONG, WE NEED TO INVESTIGATE THE NEXT SUSPECT.

YOU DON'T MEAN...
IS IT "THAT" GUY?

SUNBAE.

NO MATTER HOW I THINK ABOUT IT, TO SAY THAT BAEK SANG-GYO IS A SUSPECT... THAT GUY IS JUST A STALKER THAT CREPT AROUND THE VICTIM.
YOU KNOW FULLY WELL THAT THAT'S A MOTIVE ALREADY. THERE'S A LOT OF CRAZY PEOPLE IN THE WORLD.

STILL...
AH, DO YOU WANT ME TO DRIVE?
I'LL REST MY EYES FOR A BIT UNTIL WE ARRIVE, I'M EXHAUSTED.

WHEN I THINK ABOUT IT... HOW DID THE STALKER KNOW ABOUT TAE-OONG TO HAVE DONE SOMETHING AS TACTFUL AS THIS?
THAT'S WHY WE'RE GOING OVER THERE, TO FIGURE IT OUT.
I SEE...

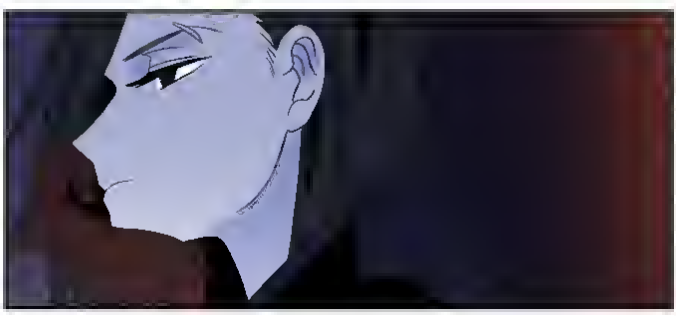
...

LATELY, THAT YOUNG LADY...

WHAT ABOUT HER?
NO, WELL, LATELY, YOU HAVEN'T BEEN CHECKING IN ON HER... YOU USED TO TAKE HER HOME ALL THE TIME.

YOU'RE SURE CURIOUS ABOUT A LOT OF THINGS... WE'RE BUSY, SO HURRY UP AND DRIVE.
AH... I'M SORRY.

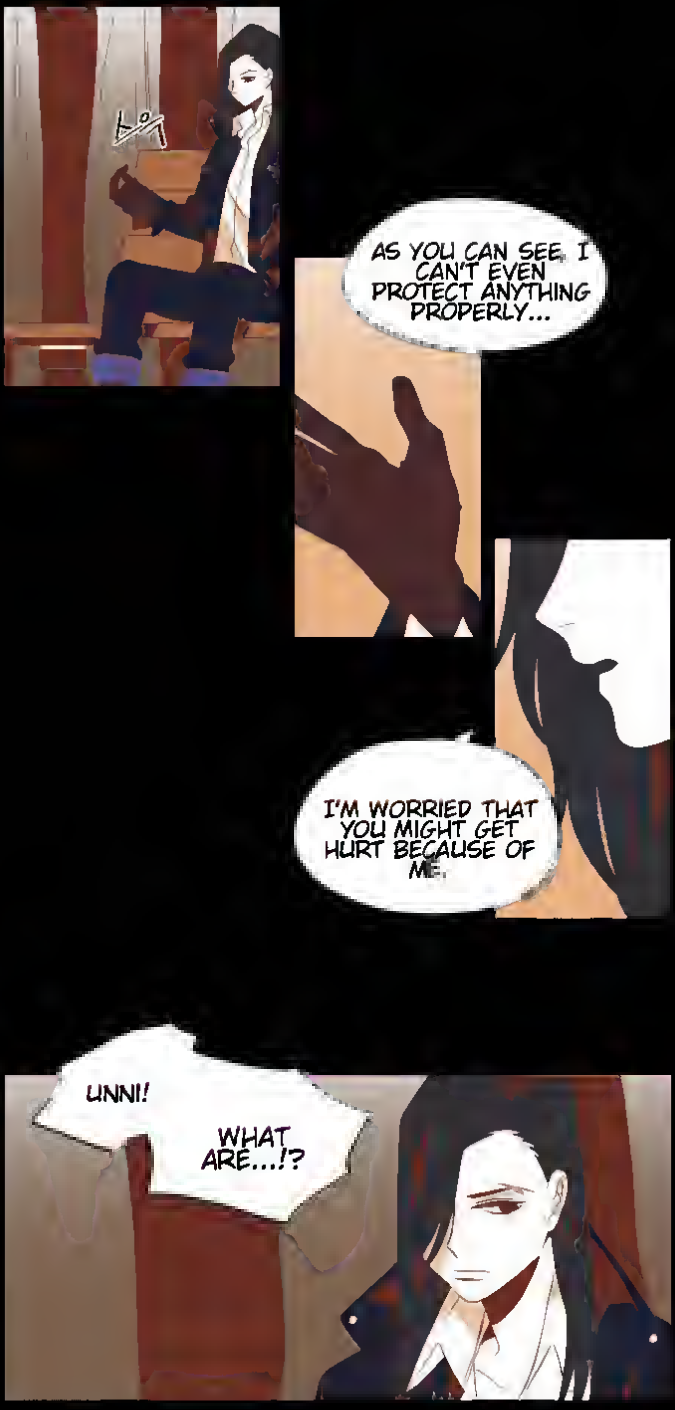
WE NEED TO ARRIVE BEFORE DAWN, SO HURRY UP AND GO.
YES, UNDERSTOOD.



YOU DON'T...

HAVE TO TAKE CARE OF ME.

HUH, WHAT DID YOU SAY?
UNNI, WHY ARE YOU SUDDENLY SAYING THIS?
NO, DON'T MISUNDERSTAND, JUST LISTEN TO ME. I THOUGHT ABOUT IT. AND GIVEN HOW DANGEROUS MY JOB IS...
THE AMOUNT OF RISKS AND PUTTING YOU IN DANGER ARE AS CLEAR AS DAY.


AS YOU CAN SEE, I CAN'T EVEN PROTECT ANYTHING PROPERLY...
I'M WORRIED THAT YOU MIGHT GET HURT BECAUSE OF ME.
UNNI!
WHAT ARE...!?

UNNI, YOU CAN'T PROTECT ANYTHING? I TOLD YOU THIS LAST TIME.
DON'T THINK LIKE THAT. YOU DIDN'T DO ANYTHING WRONG.
OR IS THERE SOMETHING WRONG WITH ME? IS THERE?
NO.
NO, GA-HEE... THINKING ABOUT IT... THERE'S NO WAY IT WASN'T MY FAULT.
UNNI! THAT'S NOT TRUE.

IT IS.
THIS IS FOR YOUR SAKE.
DON'T CONTACT ME FOR PERSONAL REASONS. WHEN THINGS BECOME DANGEROUS, I'LL SEND OTHER PEOPLE...
UNNI!
LET'S GO. TODAY'S THE LAST TIME I'LL TAKE YOU HOME.
U-UNNI! WAIT...

WAIT A MOMENT.
SEOL-A UNNI!
PLEASE... PLEASE, I WANT TO STAY BY YOUR SIDE... I'M THE ONLY ONE YOU HAVE...
I DON'T WANT TO LEAVE YOU ALL ALONE. DON'T PUSH ME AWAY...

... GA-HEE, I'M SOMEONE WHO'S USED TO BEING ALONE.
THINGS ARE JUST GOING BACK TO HOW THEY WERE BEFORE.
SO DON'T CRY...

FOR SOMEONE THEY ISOLATE, HE SURE IS WELL PROVIDED FOR... TO THINK THAT SOMEONE WHO COMES FROM A GOOD ENVIRONMENT WOULD GIVE THAT UP TO BECOME A SHITTY STALKER...
HE TOOK ADVANTAGE OF THAT OPPORTUNITY WHEN THE HEAD FAMILY CALLED HIM.
YES... IT SEEMS SO, BUT...

I PREPARED MYSELF WHEN YOU SUDDENLY SAID TO COME HERE WITHOUT A WARRANT... HOW ARE WE GOING TO GET IN? THE DOOR HAS A FINGERPRINT SCANNER AND PASSCODE. IT DOESN'T LOOK LIKE WE CAN GO IN.
ARE YOU CRAZY ENOUGH TO THINK WE'D WALTZ RIGHT IN THROUGH THE FRONT DOOR?
HUH?
SUNBAE, YOU DON'T...!
WE'RE GOING AROUND. THE CCTV WON'T CATCH US HERE.

AH... THIS IS GETTING COMPLICATED...

HAH... ALRIGHT THEN.
GETTING OVER THE WALL WAS EASY, BUT THE STALKER'S ADDRESS SAYS HE LIVES ON THE THIRD FLOOR...

HOW ARE WE GOING TO GET ALL THE WAY UP THERE? I DON'T SUPPOSE WE'RE GOING TO CLIMB THAT...
TO GET UP...

SFX GRABS
덜커억

어딱

HUFF... HUFF... HAH, SUNBAE... WE'RE THE POLICE, RIGHT?
딸깍
BE QUIET, OR WE'LL GET CAUGHT.
LET'S GO INSIDE
NO MATTER HOW I THINK ABOUT IT... IF THEY FOUND OUT I...
TRESPASSED...

OH MY GOD... WHAT-

IT'S SO CHAOTIC... EVERYTHING'S BROKEN AND SMASHED...
THERE'S NO ONE HERE. WE'LL CHECK THE LIVING ROOM LATER, SO GO EXAMINE THE OTHER ROOMS FIRST.

I- SUNBAE? IS THIS REALLY OKAY? IF WE'RE CAUGHT DOING THIS...
I'LL TAKE RESPONSIBILITY FOR THIS, SO STOP HESITATING AND JUST DO AS I SAY.

I'LL SEARCH HERE, YOU INVESTIGATE THERE.
OKAY...
HYOO... SHE'S NOT THE KIND TO DO THIS.
SFX CREAK-
!!!!

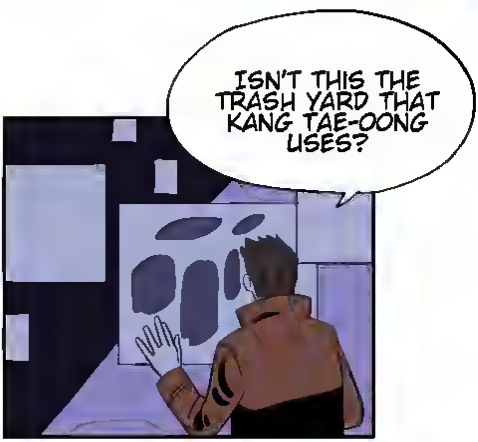
SUNBAE! PLEASE COME HERE FOR A SEC!

WHAT? DID YOU DISCOVER SOMETHING?
SUNBAE, IT'S EXACTLY AS YOU SAID.

... WHAT A PIECE OF WORK.
IS THERE ANYONE CRAZIER THAN THIS...?

WHAT IS ALL OF THIS...
THERE'S EVIDENCE ALL OVER HIS WALL...
INSANE... HE EVEN HAS HER SCHEDULE PINNED UP.
DOES HE HAVE THIS MAP TO CALCULATE WHERE SHE WOULD BE...?
... WAIT!

ISN'T THERE SOMETHING WEIRD ABOUT THIS MAP?


ISN'T THIS THE TRASH YARD THAT KANG TAE-OONG USES?

WHY IS IT MARKED...?

THIS BASTARD IS EXACTLY WHAT YOU SAID HE WAS. RIGHT NOW, IF WHAT WE'RE SEEING IS CORRECT...
UHM... SUNBAE?
THAT... HOW LONG HAS IT BEEN...
SINCE YOU LAST CONTACTED HER?

to be continued

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TRANSLATOR/TYPESETTER/
RAWS: FIRELILY (YURI-ISM
QCER)

CLEANERS:
KAZAMA (YURI NATION
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ADMIN)

QUALITY CHECKERS:
FAUST
JJ3